

Far From the Madding Strife for Hollow Pleasures: Meditation and Liberation in the <i>Śrāvakabhūmi</i>	Florin Deleanu	1
On Ancient Japanese Manuscript Copies of the <i>Dirghanakhaparibṛcchā sūtra</i> 長爪梵志請問經	Toshinori Ochiai	39
A Unique <i>Vyāghrī-jātaka</i> Version from Gandhāra: The <i>Foshuo pusa toushen</i> (<i>yi</i>) <i>ehu qita yinyuan jing</i>		
佛說菩薩投身(餉)餓虎起塔因緣經(T172)	Junko Matsumura	
Features of the Kongō-ji version of the <i>Further Biographies of Eminent Monks</i> 続高僧伝 : With a Focus on the Biography of Xuanzang 玄奘 in the Fourth Fascicle	Saitō Tatuya	49
The Newly Found Text of the <i>Puxian pusa xing yuan zan</i> 普賢菩薩行願讚(<i>Bhadracarryābranidhāna</i>) in the Kongō-ji Manuscript Collection	Shoshun Hayashidera	69
Newly Discovered Japanese Manuscript Copies of the <i>Liang Biographies of Eminent Monks</i> 梁高僧傳 : An Examination of the Problem of the Text's Development based on a Comparison with Printed Editions	Dingyuan	105
129		